

## Experience

### Workshop Instructor

Various 2001 – Present. The Groton School. Groton, MA,  
Ridgewood High School, Ridgewood, NJ

- Working with high school students on dissecting verse and text and activation of acting choices through use of voice and speech.
- Teaching workshops covering basics of armed and unarmed combat: slaps, punches and kicks; single rapier, rapier and dagger
- Choreographing stage combat for various HS productions including *Romeo and Juliet* and *Cyrano de Bergerac*, among others

### Freelance Fight Director

Various 2001 – Present. New York, NY

- Teaching workshops covering basics of armed and unarmed combat: slaps, punches and kicks; single rapier, rapier and dagger
- Choreographing stage combat for various productions including *Twelfth Night* and new plays including *The Encounter* and *Penang*, among others

### Adjunct Professor

February 2010 – April 2010. American University of Kuwait. Salmiya, Kuwait

February 2009

- Taught college students basic acting concepts of objective and obstacle, given circumstances, character and action. All the students had no understanding of theater or theater-going as there is no Theater in Kuwait
- Guided students through monologue and scene work, with both classical and modern texts

## Education

### American Conservatory Theater, San Francisco, CA

September 2004 – June 2007

- Master of Fine Arts, Acting

### Princeton University, Princeton, NJ

September 1997 – June 2001

- Bachelor of Arts, Major: English, Minor: Theater Studies

### NY Public Theater Shakespeare Lab, New York, NY

June 2000 – August 2000

## Stage Combat Education/Experience

Certified Basic Actor Combatant in unarmed, single rapier, rapier and dagger, small sword, broadsword, quarter staff (studied under Gregory Hoffman at Dueling Arts Int'l), Certified Basic Proficiency in knife (studied with Geoffrey Kent, Society of American Fight Directors). Studied under J. Stephen White at NY Public Theater Shakespeare Lab. Worked with Rick Sordelet (Fight Director on various B'Way productions/Yale School of Drama instructor)

## Martial Arts Experience

Black belt, Shotokan karate (12 years of study/Instructor); Western Boxing (3 years of study); Muay Thai Kickboxing; Krav Maga; Brazilian Jiu Jitsu